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Grace Elliston as Shirley Rossmore in "The Lion and the Mouse" is Realistic in Her Interview with the Oil King.

BY RUTH EARLS.

When Grace Elliston interviews Edmund Breese in "The Lion and the Mouse" it is with tables turned. There is on record no meeting of a professional or semi-professional character that offers such piquancy of situation and conversation as that mattling scene where Shirley Rossmore, writer, calls on the multi-multionaire in his sanctum

sauctorum "by request."

Therein lies the condition that so completely differentiates this encounter. When the average woman interviewer wants an interview she has to ask dor it. Deeply as Shirley Rossmore asked for a chance to talk with John Ryder, the Rockefeller of drama, she was able to create conditions that prompted the richest man on earth to do the asking. This clever girl, daughter of a judge, the ruined viotim of the Ryder machine, under a pen name writes an ida Tarbellion novel, "The Human Octopus," which so excites the curtosity of the money king that, to discover the sources of her information, he succeeds after repeated requests and pretended de-murrers on her part in getting her to call at his home. Therefore when Miss Elliston, "look-

ng like a pretty girl" in a rose colored allor-made dress, and with a plumed at to match, appears before the great financier in his "inner private library," she holds the reins of the situation quite in her own small hands. It is for this reason that the realism of the second act of this truly American grams cannot be judged directly from the plane of more ordinary interviews. The train of circumstances that made t possible for the plucky young woman

to condescend to make a visit she had been yearning for during six long weeks, sustained her in her high-hand-ed treatment of the richest man in the world. It was intended, of course, that her fearless frankness, coupled with her youth, beauty, and charming per-sonality, should increatiate the girl into sonality, should ingratiate the girl into the holty-folty gentleman's affections, break down his prejudices to his son's matrying her, and save her father from disgrace and ultimate death. And so it all came about.

so it all came about.

But from the professional viewpoint of a woman who has been there herself the girl seems, by a dearth of cafolway and an overdose of candor, to almost trifle with her chances.

It would be hypercritical to say that Miss Elliston overdose the part just here. But since it is true that such a sensuiton can be experienced by a crucially interested observeress there must be some ground for it. Salls Close to the Wind.

Salls Close to the Wind.

While the success of such a meeting does depend absolutely upon the value, whether the pose is feigned or naturall, with which the interviewer is self-stamped, it does seem that confidence that deigns quite as much as Shirley's and that soorns, flattery is sailing pretty close to the wind.

But this is worse than splitting hairs! What's the use of perfect realism when it's better comedy without?

And one is very prone to forget that the girl is not there to get "copy" for a new story, but at the express wish of the richest, busiest, most-sought-after man in America, who wants to find out from that self-poised young person where she got the copy for her story already written.

He doesn't, of coursel She folls him—tells him she imagined the whole thing, and knew nothing at all about Ryder's private history. As if she weren't engaged to Ryder, jr., who had told her all!

And so adrottly, withal, does an bombard him with blust answers, tempered with girlish charm that he, before whom men and women are wont to quall, accepts her sugar-coated pills and clamers for more. Before this delightful meeting is brought to a close Shirley Rossmore, the daughter of Ryder's life enemy—though of course he didn't dream so—had agreed to be nourished as a viper in his bosom. Which is to say, she accepted his terms to take up residence in his bousehold and compile the story of his life. Rather a coup d'stat for one girl, single-handed!

The rest is plain sailing more or less, as for the colloquy itself, there are ceptain points in which it was delightfully typical of the femininely conducted journalistic sore.

There was the amazement of Ryder at her more than passable appearance. Miss Elliston bore this with appropriate amusement. It seems to be the accepted the other sex must be a gawky frump, on the shady side of sive. The

ed theory of the senius to be inter-wiewed that the species to interview if of the other sex must be a gawky frumb, on the shady side of sixty. The brober thins to do when this idea is volced is, supposedly, to look quaintly amused a la Miss Billiston.

Then there was that other tendency that the class to be interviewed is addicted to—the williagness to talk about the interviewer. It was very sweetly and tactfully that Miss Billiston reminded Mr. Ryder that he couldn't have asked her there that she might talk about therself.

Whereupon quoth he, in substance, "Who told you about me?" "No one." quoth she.

"Well, you say here Broderick the was the human octopus) loved a girl in Vermont. Now that never was in print!"

print!"

Well. why mightn't any man do
the same?"

"Then you go on to say I married
a girl with money instead."

"Why, all men of your stamp marry
for money."

"With money!" I said.

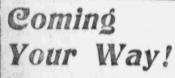
"And here you say: There was only one thing Broderick teared—death." Now, I never told a living soul that." Her Quick Retort.

"Well, that would be the only thing a man who worshipped money would fear. It would be the only thing that could separate him from his god."
Thus the young lady convinced Ryder that her book's character was not deawn from any living prototype, and that it should appear so was the merest coincidence, for Broderick was only her pen portrait of the generic Croesus.

And it was cleverly done. pen poweralt of the generic Croesus.

And it was eleverly done.

But there were little conversational this that this determined young person delivered from time to time with a straight-from-the shoulder manner that shave one shivers of apprehension. You



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mined, he would break out in a paroxism of indomitable wrath and order Jorkins or the ampeccable Mr. Bagley to show Miss Green from the house. As it was a play, after all, the money magnate only gasped and remarked:

"You're a curious girl!"
"You're a strange girl!"
"Do you know you say the strangest things?" do you know I like you?"

It seemed that if Miss Elliston had let the least bit more of a caressing tone—something she has good store of creep into and soften these unpleasant truths, the financier's good-natured acceptance of them might have been a little more expected.

But, then there wouldn't have been a so many laughs!

And after all, what's the use of being so pernickety?

If there were

If there were many interviews as charmingly handled as Miss Elliston's charmingly handled as Miss Elliston's we should have fewer women journalists and a higher Stokes-Pastor sort of marriage rate.

The young millionaire Settlement worker and his bride feil in love when Miss Pastor called professionally to discuss social problems. Other newspaper women on duty bent have bearded merchants and professional lions in their dens and gotten not only 'a story," but a husband to boot.

But when it comes to things accompanied by one interviewer, Miss Elliston's is a record breaker.

HYDROPHOBIA KILLS HORSE.

phobia.

The horse was bitten on the lip by a raided dog ten days ago. Dr. Hood, the veterinary surgeon who attended the veterinary surgeon who attended the horse, says its symptoms were plainly those of hydrophobia, the presence of water throwing the animal into convenient fiery autocrat's attitude undeterment of the had ever seen.

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95c for heavy triple plate Bread Trays, Cracker Jars, Fruit Dishes, Nut Bowls, Cetery Holders, Crumb Sets, Spoon Holders, Card Trays, &c. The largest assortment of articles ever offered at this price. Some are worth \$2.00 and \$8.00.

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oval and round shapes,
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> Crystalized Ginger, Pineapple and Comquats. Turkish Delight, Dry Lichi Nuts, Natural Figs, Glace Fruits, Guava Jelly, Guava Marmalade. Japanese Crystallized Candy, Stuffed Dates, Prunes, etc.

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\$1.39 for 2-piece Carving Sets; quick steel blade; silver mounted; worth \$1.98. \$1.49 for s-piece Carving Set, knife, fork and steel; heavy stag handle; each set in box; worth \$3.00.

\$1.50 for 2-piece Game Sets, ster-bandle; finest steel blade; well worth 12.49.

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19c for steel set, 6 picks and caracker, boxed; worth 28c.

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9c strong; and mickel finish; worth Our Special Thankegiving Offering of Silverware and Cutlery continues.

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78c for 1/3 dozen Table 8000ns, worth 980.
78c for 1/3 dozen Cys.
75c each for Berry Both 980.
75c for 1/3 dozen Cys.
75c each for Berry Both 980.
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15c per pound for 25c Assort, ed Cream Bonbons 15c per pound for 25c Assort. ed Cream Waters 15c per pound for 25c Assort ed Jelly Bonbons

15c per pound for 25c Assort. ed Cream Wal. 15c per pound for 15c

bon Candy

39c for Special Fancy Box filled with Chocolates and Bonbons. Reguar price 50c. 29c per pound for regular 40c AssortThanksgiving Offerings

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\$2.24 for 25 Inventors, incomparable in quality, value \$3, at

\$2,24. \$1.98 for 50 Rosita, "Tampa made," value \$2.75, at \$1.98.



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for Women's \$15.00 All-Wool Kersey Coats in two styles. One is semi-fitting

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THE LAST CHANCE TO SECURE THESE \$1.49 DRESSES AT 49c Children's Dresses made of Scotch plaids in light and dark shades in Russian waist effect, with revers of cashmere in contrasting colors. Sizes 6 to 14 years.

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6 to 14 years.

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#### Napkins 98c per dozen for Bleached Mer98c cerized Napkins, satin damask finish, looks like all linen, 20 inches square; regular \$1.39 kind. 24c per yard for Bleached Table Damask, mercerized, 64 inches wide, spot and floral designs, regular \$30 kind.

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Hemsettched Table Cotths for Breakfast, Luncheon or Dinner, Silmanes, German Linen.

\$1.19 \$1.49

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Pattern Table Cloths that are excitely all linen and come in very beautiful patterns—most desirable langths; Scotch linen. \$1.49 for \$1.98 Cloths, size 2x2. \$1.98 for \$2.49 Cloths, size 2x24.

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Breakfast or Lunch Napkins, full bleached, % size, extra fine
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Mercerized Damesk, eathn finish, 60 Inches wide, handsome designs,
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tres, round or square, choice pat

59c each for Renaissance Centre Pieces, all mos and linen centres, beautiful designs, large as-\$1.49 each for Renaissance Scarfs, all lace and linen centres, all lace and linen centres, bable for sideboards or dressers. Value to \$2.25.

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Natural wool and white, very fine finish,
overlock seams, silk-taped, gusseted, pearl
buttons. They run from those two-thirds
wool and one-third cotton to the finest
pure wools. All sizes of some numbers.
Vests have high neck, long sleeves.
Pants are ankie length, and boys drawers to match. The warmast,
finest and toest washing goods
made. Regular prices 75c.

55C

> Lot No. 2 75c for Women's \$1.25 to \$2.00 Underwear.

Women's extra quality, medium weight, overfeeled seams, very best finish. These are in white and natural color, and run from one-third wool to pure wool. Vests in high neck, long or short aleeves. Ankiel engeth punts to metch. A beautiful texture and just the weights suitable for most women, warm, durable, but not bulky

Lot No. 3. Underwear. Men's Wool Underwear. A me-

Lot No. 4. \$2.00 Underwear. dhum-weight lot, suftable for all men who work indoors; very warm, but not bulky. Garments all stik stitched, overlook seams, silk taped, sidnes and frawers to match in both white and natural wool...

98c for Women's \$1.50 to Women's very heavy weight wool asts and pants. Garments are all of e very best cold-weather numbers, arm and good washing, three-quar-re wool to pure wool, silk stitched, and natural wool. Vests have high neck, long 98C to match

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Roast, pound.
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HAMS—5.000 ex-tra selected Mild Smoked Lean Su-gar Cured Hams; worth 14c lb.; special. 10/2C

Rhine wins; edual to be provided as the second of the control of t

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